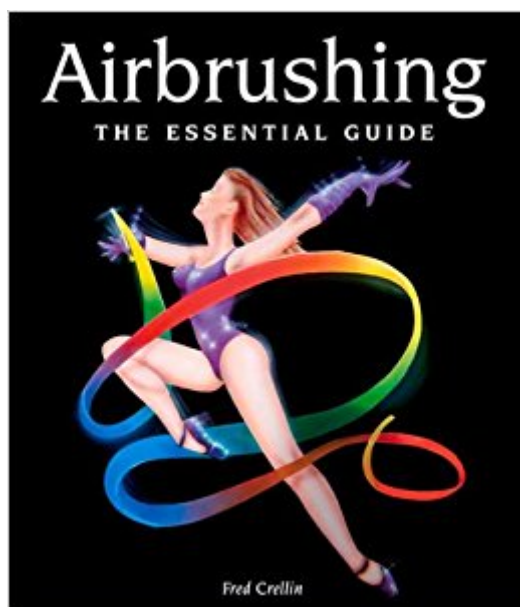


The book was found

Airbrushing: The Essential Guide



Synopsis

Fine art, fabric printing, leatherwork, custom vehicles, and many more uses for airbrushing are detailed. Airbrushing is a versatile and exciting art that has been used for more than 150 years, and is now finding ever more applications. This beautiful book on how to use an airbrush looks at the fundamentals of how to get started, advises on maintenance of the tool, and then gives step-by-step examples of a range of projects. With troubleshooting tips throughout, it enables you to get the most from your airbrush and create beautiful pieces with a professional finish. It covers technical illustration, watercolor landscapes, portraits, painting scale models, cake decorating, t-shirts and leather, and custom painting vehicles.

Book Information

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Customer Reviews

“To those who airbrush the joys are well known, as well of course, the trials and tribulations of managing the instrument itself. The airbrush student has to learn significant new skills - to master not only colour and shade, but also air pressure, paint consistency and the diverse ways of masking and shading that can help to achieve such wonderful results.”
—Professor Andy Penaluna

Fred Crellin established his own company specializing in custom painting, portraits, and cartoons. He runs the Artimagination Airbrush School from his own classroom studio and regularly shows his work at local art galleries and exhibitions.

The first half of this book gives a lot of good information about airbrush history, use, care, maintenance, and troubleshooting. I found the projects not to be very useful to a beginner. The landscape project gave some general info about masking but was not very practical to follow step by step. The artist's landscape was not that great either. The rest of the projects were way too advanced.

This is an excellent book for someone who knows nothing about airbrushing and is just considering the challenge. It may not make sense to anyone else, but to me it was worth knowing in advance that it is not for me !!! When I set about doing art work, the tool is but an instrument. If I must be a slave to it, then it defeats the purpose. The details of maintenance and use with all the intricate parts told me I would probably be spending more time fussing with it than actually using it productively. Very candid and honest book. I recommend it highly to anyone who is uncertain if this is what they want to do.

Got it for my friend for Christmas. He really likes it. Says it's the best present.

Awesome book with lots of usefull info

This book is filled with some great tips and airbrushing how to instructions. The viscosity chart is very helpful. It's worth the price. Though I do question the fact that it's supposed to be new. It had not cover jacket and the cover was dented. If I would have know I would have opted for a used and cheaper version.

After studiying industrial design and modelling at university, the author Fred Crellin now owns his own company specializing in portraits and cartoons created by airbrush. In this 2013 hardcover book, Crellin takes the inexperienced or part-experienced airbrusher through the development of the airbrush, choosing and maintaining an airbrush and the materials and equipment needed before getting down to the different techniques involved: basic patterns, landscapes, masks, freehand airbrushing, frisket film and cutting stencils using a computer. There are chapters on airbrushing 3-D models using masking tape, cake design and creating designs on cotton and leather clothing, and on vehicles. Overall this is a good guide written to inspire confidence in the aspiring airbrusher by equipping him with all the basic tools and demonstrating what can be achieved with a little imagination, time and effort. The writing style is engaging and the book lavishly illustrated in color,

with step-by-step instructions for each different technique. Recommended.

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